

**Shelley Adler, Blue Republic, Globe, GSpots, GH, Horus,
Miklos Legrady, Richard Mongiat, John Scott,
Sight, Skam, Water
and Worth**

PAINT JAM

FOR THE LOVE
OF PAINTING

Some of Toronto's best graffiti artists paint with leading Toronto visual artists in a cross-community event to celebrate the art of painting.

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BLOOR GARDENS

URBAN
PAINTINGS

Painting projects that vitalize Bloor Street by improving the appearance, walkability and feeling of safety, as well as offer support for Bloor Street small businesses.

DYAN MARIE PROJECTS: 1444 Dupont St. Unit 31 Toronto ON Canada M6P 4H3
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BLOOR GARDENS

Projects for the vitalization of Bloor Street that improve the appearance, walkability and feelings of safety, as well as offer support for Bloor Street small businesses.

In locations throughout the Bloor corridor a number of urban painting projects are in progress. **Initiated by Christie Ossington Neighbourhood Centre Graffiti Art Program**, the works are intended to help improve the atmosphere of the neighbourhood.

Bloor Collegiate High School Participates

Bloor Collegiate High School's Grade 11 class participated by creating drawings of leaves and flowers based on flowers planted along Bloor.* The student drawings were used as a primary reference in creating flower imagery that appears in the Bloor Gardens painting projects.

Graffiti Artists GH, Globe and Worth's Urban Painting

Graffiti artists GH, Globe and Worth have created a series of painting projects including: murals for the northeast corner of Lansdowne and Bloor, Christie Ossington Neighbourhood Centre and the Sweet Petes Bicycle Shop. Four stores—1279 Bloor, Caribbean Queen, 1281 Bloor empty, 1306 Bloor, Kara Alkn Coffee Shop and 1306 Bloor Le Sultan—had their damaged storefronts improved by being repainted with designs that related to their businesses. Wallace Emerson Community Center's Spinning and Weight Room have a new wall mural created on transparent material to allow for better lighting.

GSspots Vine People Grow Locally

GSspots' vine people, leaves and flowers are being seeded throughout the neighbourhood, including the Green Spots billboard at Bloor and Lansdowne, in places along the Walk Here planned route, at Bob Abate Community Centre and hidden elsewhere to offer opportunities to make accidental discoveries that encourage walking.

Projects are in progress from September 27 to December 7, 2006

*Flower planters were planted with plants and flowers along Bloor Street between Lansdowne and Dufferin Streets thanks to an initiative by Bloordale BIA and The Brockton Initiative.

PAINT JAM: For the Love of Painting

A Dyan Marie project curated with Pascal Paquette

Artists:

**Shelley Adler Blue Republic Globe GSpots
Horus Miklos Legrady Richard Mongiat
John Scott Sight Skam Water and Worth**

Pascal Paquette writes:

Contemporary painting is understood and logged as a studio practice, generating products to be displayed in a gallery. Yet, street art and graffiti, which is created with a much broader audience in mind—an audience that either agrees to participate as viewers or not—is not usually thought of as contemporary art even though the subjects depicted, the influences and messages are themselves present-day. Moreover, advancement in the technology of the medium used (spraypaint, pigments) and ingenuity in claiming “canvas” spaces are consistently on the cutting edge of discovery. Can the new be newer than contemporary?

The exhibit Paint Jam: For the Love of Painting brings together over 15 artists who have devoted their lives to the craft they love: painting. Half of the painters hail from the fine arts community, and the other half from the graffiti art scene. The gallery was transformed into a large painting surface to which each artist was asked to contribute throughout the month of November.

For the graffiti artists, painting in a short time span and sharing a surface with many other artists was not an issue. Choosing what to illustrate for a gallery setting was more of a consideration. For the fine artists, the collaboration and surface sharing was more of a challenge, yet opened new possibilities. Painting large scale within the shorter time frame only generated more excitement, and the results are visible.

Living in Toronto, a city with a buzzing cultural scene, we are used to seeing a few ideas mashed together to produce a new spin on their individual components, or having movements work together to push themselves to challenge others. Paint Jam is one of those projects whose results would be unpredictable and process inscrutable. We could only sit back and prepare ourselves to be amazed.

APPRECIATION

Bloor Gardens: Urban Paintings are part of a Bloor Street improvement effort by Christie Ossington Neighbourhood Centre's Graffiti Arts Program supported with help from The City of Toronto's Graffiti Transformation Program. The Paint Jam: For the Love of Painting further celebrates painting with their support and is intended to offer other perspectives on painting.

Special thanks to:

Pascal Paquette for his help in developing the Paint Jam with Dyan Marie Projects and to **all the Artists that participated.**

Lynn Daly, Director of Christie Ossington Neighbourhood Centre and the CONC staff for initiation and support.

David Aitken for his assistance throughout the project.

Officer Scott Mills for advice and location site help.

Nora Wood, Bloor Collegiate High School and her grade 11 art class for their drawings of local plants.

UB Signs for the excellent creation of the most detailed stencils.

Phil Barker at Day & Night Woodworking for construction of the painting panels.

Bruce Ward for his design, technical and installation experience.

DIG IN for its on-going participation and support.

Tino DeCastro, Wallace Emerson Community Centre for support of this and many other projects.

The Paint Jam panels intend be toured in the area, if you are interested is borrowing them for exhibition please contact the gallery.

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